

LEXINGTON LIONS CLUB BLUEGRASS FAIR
HORTICULTURE CONTEST AND STANDARD FLOWER SHOW

Celebrating the World Equestrian Games!

SPONSORED BY
THE FAYETTE COUNTY MASTER GARDENER ASSOCIATION and
THE LEXINGTON COUNCIL GARDEN CLUBS

July 17 – 18, 2010

MASTERTON STATION PARK

Entries: Saturday, July 17, 9:30 a.m. to 11:30 am; Judging: 12:00 p.m.

ENTRY RULES:

1. Contest is open to amateur growers of all ages in Fayette County and surrounding areas. The Youth Division is open to Youth under the age of 18 as of August 1, 2010. Enter as many classes as you wish.
2. Entries will be received from 9:30 am to 11:30 am on Saturday, July 17, 2010. **No entries will be accepted after 11:30 am.** Entries are to be brought in through the Agriculture gate.
3. Entries will remain on display through Sunday, July 18, with pickup on Monday, July 19, from 2 p.m. to 7 p.m. Any exhibit remaining after 7 p.m. will be discarded or dispersed at the discretion of the sponsoring organizations.
4. Only where no appropriate class exists may entries be made in "Any other" class.
5. There must be an emphasis on fresh plant material. No artificial flowers or foliage are permitted in any class. Painted or dyed live plant material is not allowed. No polish is to be applied to vegetables or other plant material.
6. Judging will begin at 12:00 p.m. Only required persons (judges, clerks, show chairmen, classification and placement chairmen) will be allowed in the show area during judging.
7. The show will be judged according to the Standards of the National Garden Clubs, Inc. Decisions of the judges will be final. Awards may be withheld if not merited. All judging will be done according to the scale of points in this schedule and as found in the 2007 Handbook for Flower Shows (Handbook).
8. The Schedule is the Law of the Show, and exhibitors and judges abide by its requirements. Avoid disqualification by adhering to the schedule requirements.
9. It is unlawful to remove native plants from any public land in Kentucky. In addition, the following federally-listed endangered plants for Kentucky will not be allowed in designs or as horticulture specimens: Potato-bean, Price's (*Apios priceana*); Rock Cress, Braun's (*Arabis perstellata*), Sandwort, Cumberland (*Arenaria cumberlandensis*); Rosemary, Cumberland (*Conradina verticillata*); Goldenrod, white-haired (*Solidago albopilosa*); Goldenrod, Short's (*Solidago shortii*); Spiraea, Virginia (*Spiraea virginiana*); and Clover, Running Buffalo (*Trifolium stoloniferum*); Chaffseed, American (*Schwalbea Americana*).
10. The Lexington Lions Club Bluegrass Fair, the Master Gardener Association, and the Lexington Council Garden Clubs will endeavor to protect all exhibits, but cannot be responsible in case of fire, theft, loss, damage, or accident or providential destruction.
11. Entries must be checked by the Classification Committee for conformance to the schedule. Chairman initials entry card to signify approval.
12. Dismantling will be the responsibility of all members of the sponsoring organizations.

STATEMENT OF AWARDS

1. Ribbons and Premiums: **First** (blue - 90 points or above) - \$3, **Second** (red - 85 points or above) - \$2, **Third** (yellow - 80 points or above) - \$1, and **Honorable Mention** (white - 75 points or above). Place ribbons may be awarded in each class (and subclass), if merited. The NGC Standard System of Awards will be used for all competitive judging (see Handbook, pages 5-7).
2. A **Best-in-Show Award** may be awarded to a correctly botanically named horticulture entry scoring 90 or above in the Horticulture Division. **Best-in-Show Award** is a rosette of three blue ribbons.
3. A **Best-in-Show Award** may be awarded to a design entry scoring 90 or above in the Design Division. **Best-in-Show Award** is a rosette of three blue ribbons.
4. The **Sweepstakes Award** in Horticulture (see 2007 Handbook, page 54) may be awarded to an exhibitor winning the largest number of awards. The Awards Committee, on the basis of the greatest number of blue ribbons awarded a single exhibitor, calculates it (blue ribbon equals 5 points). In the event of a tie, the red ribbons of those exhibitors will be counted (red ribbon equals 3 points). If there is still a tie, yellow ribbons may be counted (yellow ribbons equal 1 point). A keepsake will also be given to the recipient of the Sweepstakes Award. **Sweepstakes Award** is a rosette of green and white ribbons.

DIVISION I: HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, cuttings, or immature transplants, bulbs, corms, or rhizomes.
3. Combination plantings (planters, dish gardens) must have been in exhibitor's possession for at least six weeks.
4. More than one entry per class per exhibitor is permitted, provided each is a different variety, cultivar, type, or color.
5. The Classification Committee has authority to subdivide classes as necessary.
6. Washing exhibits with water is permitted; oils, dressings, etc., are not.
7. Cut specimens must be exhibited in clean, clear (preferably colorless) containers, suitable for size of specimen. Containers to be furnished by exhibitor.
8. Specimens should have no foliage below the water line.
9. Small amounts of celery, clear plastic wrap, or sahara (green foam), etc., furnished by exhibitor, may be used to support or wedge specimen to show it to best advantage.
10. All entry cards are to be filled out in advance (if possible) with section and class, and printed in water-proof ink, labels, or pencil. Entry cards may be obtained in advance from sponsoring organizations.
11. **All entries are to be labeled by genus, species, and/or variety.** Common name may also be given.
12. All entries must be first accepted by Classification; second, recorded by Entries; third, placed by Placement.
13. See Sections C, D, and E for container size limitations.

DIVISION I: HORTICULTURE

Horsing Around with Horticulture

Section A – Fruits and Vegetables

Entries will be exhibited on paper plates as provided by the Fair. Exhibit must contain exact number of items specified, one variety per plate. Produce discarded at end of show.

- Class 1. Apples (4/plate)
- Class 2. Beans – green, round, oval pods (12/plate)
- Class 3. Beans – green, flat pods (12/plate)
- Class 4. Beets – tops cut to 4" (6/plate)
- Class 5. Blackberries (1/2 pint)
- Class 6. Blueberries (1/2 pint)
- Class 7. Cucumbers – slicers (6/plate)
- Class 8. Cucumbers – picklers (12/plate)
- Class 9. Nuts – not shelled (12/plate)
- Class 10. Onions – tops trimmed, not peeled (5/plate)
- Class 11. Peppers – bell type, any color (5/plate)
- Class 12. Peppers – sweet other than bell (5/plate)
- Class 13. Peppers – hot (5/plate)
- Class 14. Potatoes (5/plate)
- Class 15. Raspberries (1/2 pint)
- Class 16. Summer squash – straightneck (3/plate)
- Class 17. Summer squash – crookneck (3/plate)
- Class 18. Winter squash (3/plate)
- Class 19. Sweet Corn – husk on, 2" wide strip of husk removed (6/plate)
- Class 20. Tomatoes – red slicing (5/plate)
- Class 21. Tomatoes – slicing, any other variety (5/plate)
- Class 22. Tomatoes – golf ball size and smaller (5/plate)
- Class 23. Harvest Display – a combination of fruits, vegetables, and flowers, minimum of 5 varieties, labeled; maximum size of display – 24" x 30"

Section B - Herbs

Cut herbs, one stem displayed in appropriately sized clear container

- Class 24. Ocimum, Basil
- Class 25. Mentha piperita, peppermint
- Class 26. Mentha spicata, spearmint
- Class 27. Mentha (mint) – any other
- Class 28. Origanum, oregano
- Class 29. Rosmarinus, rosemary
- Class 30. Salvia, sage
- Class 31. Thymus, thyme
- Class 32. Any other culinary herb
- Class 33. Pelargonium graveolens, scented geranium
- Class 34. Any other herb

Section C – Flowering Container Grown Plants

Container-grown flowering plants, grown for their blooms, of single genus and species per container.

Containers may not exceed 15" in diameter.

- Class 35. Gesneriaceae Saintpaulias, African violet – single crown
- Class 36. Orchidaceae, orchid
- Class 37. Pelargonium ("Geranium")
- Class 38. Any other flowering plant

Section D – Foliage Container Grown Plants

Container-grown foliage plants, grown primarily for attractive, interesting leaves, of single genus and species per container. Containers may not exceed 15" in diameter.

- Class 39. Cactaceae, cacti and succulents
- Class 40. Ferns
- Class 41. Herb
- Class 42. Topiary
- Class 43. Any other foliage plant
- Class 44. Houseplant: foliage single specimen
- Class 45. Ferns
- Class 46. Hanging basket

Section E – Combination Plantings

Plant combinations that have similar cultural requirements for soil, water, fertilizer, light, and humidity. Containers may not exceed dimensions specified below.

- Class 47. Go Cats – combination planting of blue and white flowers, 15" maximum diameter
- Class 48. Window box – 3 to 5 varieties of plants, no longer than 30"
- Class 49. Miniature planter – flowering, total not to exceed 8" in height or width
- Class 50. Dish garden – miniature landscape in an open container, 15" maximum diameter
- Class 51. Terrarium – miniature landscape in a covered, transparent container
- Class 52. Hanging basket – flowering, 16" maximum diameter
- Class 53. Patio planter – not to exceed 18" diameter
- Class 54. Mixed herbs– not to exceed 15" diameter

Section F – Rosaceae, Roses

Stem length in proportion to bloom

- Class 55. Grandiflora – one spray, two or more fresh florets in bloom, buds in all stages of development with more open blooms than buds, any color
- Class 56. Hybrid tea– one bloom without sidebuds, any color
- Class 57. Floribunda – one spray, any color
- Class 58. Miniature – one bloom or spray, any color
- Class 59. Shrub rose (includes English roses) – one bloom, any color
- Class 60. Any other

Section G – Perennials

One stem, scape, or spray

- Class 61. Astilbe
- Class 62. Campanula, Bellflower
- Class 63. Clematis
- Class 64. Coreopsis
- Class 65. Leucanthemum, Shasta daisy
- Class 66. Echinacea, Coneflower
- Class 67. Gaillardia
- Class 68. Hemerocallis, Daylily
- Class 69. Hosta leaf
- Class 70. Liatris
- Class 71. Lobelia, Cardinal Flower
- Class 72. Monarda, Bee Balm
- Class 73. Perovskia, Russian Sage
- Class 74. Rudbeckia
- Class 75. Veronica
- Class 76. Yarrow
- Class 77. Any other

Section H – Annuals

One stem, scape, or spray

- Class 78. Celosia
- Class 79. Gerbera, Gerbera Daisy
- Class 80. Helianthus, Sunflower
- Class 81. Petunia
- Class 82. Salvia
- Class 83. Tagetes, Marigold
- Class 84. Zinnia
- Class 85. Any other

Section I – Bulbs, Corms, and Tubers

One stem, scape, or spray

- Class 86. Dahlia
- Class 87. Gladiolus
- Class 88. Lily – Asiatic
- Class 89. Lily – Oriental
- Class 90. Any other

Section J – Arboreal

Tree or shrub branches, no longer than 30", with several nodes

- Class 91. Broadleaf evergreens
- Class 92. Flowering branches
- Class 93. Hydrangeas
- Class 94. Needled evergreens
- Class 95. Any other

DIVISION II: DESIGN

Horses, Horses, Horses!

You've grown all those beautiful flowers and demonstrated your green thumb – now is the time to show off your artistic side! There's a class for everyone – beginners and advanced alike. The theme of this year's flower show is the World Equestrian games, and each class allows you to use your "horsey" ideas.

DIVISION II: DESIGN RULES

1. Design must be the work of one individual amateur.
2. Only one entry per exhibitor is permitted in any one class.
3. Plant material used in designs need not be grown by exhibitor.
4. Fresh plant material may not ever be treated in any manner. No artificial plant material is permitted.
5. Refer to page 189 of the Handbook for a listing of items permitted without schedule approval.
6. Exhibitor will list (typed if possible) plant material used in design on a white, 3 x 5 card using botanical names and cultivars when possible.
7. Landscapes or scenes are not permitted in Design Division (see Handbook page 189).
8. Designs are first recorded by Entries; second, directed by Placement; third, accepted by Classification.

DIVISION II: DESIGN

Class 96. "A Horse of a Different Color"

A reinterpretation of a design – you pick a design (in a magazine, book, on-line, etc.) and bring the picture with your interpretation of the design, in your choice of colors, materials, etc. To be staged on a table provided by the show committee; dimensions are 32" wide x 30" deep. Class open to novices only.
Consultant: Nancy Meng, 859-269-8082

Class 97. "Dressage" (Dressage, sometimes called "Horse Ballet," demonstrates the smooth and fluid interactions of the horse and rider.)

A Line Design of designer's choice of materials, reflecting the art of Dressage. To be staged on a table provided by the show committee; dimensions are 32" wide x 30" deep. Underlay permitted.
Consultant: Mary W. Turner, 859-361-0799

Class 98. "Driving" (The Driving event is competed for by four-in-hand drivers.)

A design of designer's choice of material, using a unique, horse-related container. To be staged on a table provided by the show committee; dimensions are 32" wide x 30" deep. Underlay permitted.
Consultant: Renea Dixon, 859-223-8031

Class 99. "Endurance" (A cross country test of the speed and endurance ability of the horse)

A design showing water and using designer's choice of materials; accessories allowed. To be staged on a table provided by the show committee; dimensions are 32" wide x 30" deep. Underlay permitted.
Consultant: Judy Royse, 859-276-1857

Class 100. "Reining" (The athletic ability of a western type horse)

A Small Design, no more than eight inches in height, width, or depth (see 2007 Handbook, page 203). Staging to be provided by show committee.
Consultant: Liz Pattengill, 859-223-4362

DIVISION III: SPECIAL EXHIBITS

SECTION A. "Quit Horsin' Around!" – Youth Exhibits

Horticulture entries open to youth under 18 as of August 1. Follow entry rules as for adults. Be prepared to label your entry. Awards will consist of 1st, 2nd, 3rd place ribbons in each class along with \$3, \$2, and \$1 premiums for each class. Youth exhibitor must have had possession of container-grown plant for at least 60 days. Plants in planters, terrariums, or dish gardens must have been grown together for at least three weeks.

Consultant: Nancy Meng, 859-269-8082

- a. Juniors – pre-school through age 12
- b. Advanced – ages 13 through 17

Subsection A - Fruits and Vegetables

Entries will be exhibited on paper plates as provided by the Fair. Exhibit must contain exact number of items specified, one variety per plate. Produce discarded at end of show.

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|------------|---|
| Class 102. | Beans – green, round, oval pods (12/plate) |
| Class 103. | Beans – green, flat pods (12/plate) |
| Class 104. | Cucumbers – slicers (6/plate) |
| Class 105. | Cucumbers – picklers (12/plate) |
| Class 106. | Peppers – bell, any color (5/plate) |
| Class 107. | Peppers – sweet, other than bell (5/plate) |
| Class 108. | Peppers – hot (5/plate) |
| Class 109. | Potatoes – any one variety (5/plate) |
| Class 110. | Summer Squash (3/plate) |
| Class 111. | Sweet Corn – husk on, 2" wide strip of husk removed (6/plate) |
| Class 112. | Tomatoes – red slicing (5/plate) |
| Class 113. | Tomatoes – slicing, any other variety (5/plate) |
| Class 114. | Tomatoes – golf ball size and smaller (5/plate) |
| Class 115. | Most unusual shaped vegetable (oddly shaped, grown naturally) |
| Class 116. | Harvest Display – a combination of fruits, vegetables and flowers, minimum of 5 varieties, labeled, maximum size of display 24" x 30" |

Subsection B - Container-Grown Plants

Plant combinations that have similar cultural requirements for soil, water, fertilizer, light, and humidity.

Containers may not exceed dimensions specified below.

- Class 117. Go Cats – combination of blue and white flowers, 15" max. container
- Class 118. Miniature planter – foliage or flowers, total display not to exceed 8" in height/width
- Class 119. Dish garden – miniature landscape in an open container, 15" maximum diameter container
- Class 120. Hanging basket – flowers, 16 maximum diameter
- Class 121. Terrarium – miniature landscape in a covered, transparent container, 15" maximum diameter container
- Class 122. Mixed patio planter – Annuals, 18" maximum diameter
- Class 123. Mixed patio planter – Vegetables, 18" maximum diameter
- Class 124. Mixed herb display – 3 or more varieties, 15" maximum diameter

Subsection C - Cut Flowers

- Class 125. Tagetes, Marigold – 1 spray
- Class 126. Helianthus, Sunflower – 1 bloom
- Class 127. Zinnia – 1 bloom

SECTION B. Educational Exhibits

Purpose: To instruct and inform the public on goals and objectives of the sponsoring organizations.

Each exhibit will be at least 18 square feet, to be staged on tables provided by the committee. (See 2007 Handbook, page 224.)

Consultant: Mary W. Turner, 859-361-0799

- Class 128. Master Gardeners
- Class 129. Lexington Council Garden Clubs
- Class 130. Bluegrass Beekeepers

SECTION C. Bees and Honey

Consultant: James Kolasa – james.kolasa@kctcs.edu

BEES AND HONEY RULES

1. Each entry must be the product of the exhibitor's apiary. Entries must be new products produced during the 2010 season. Any exhibitor found guilty of violating this rule will forfeit all premiums.
2. An exhibitor and any member of his/her family are limited to one entry in each class.
3. Honey will show better in oval, flat-sided, or square clear glass containers than in round miscellaneous jars. Exhibitors should use the better display containers if available. However, honey displayed in round clear glass containers or plastic containers will be accepted. Labels are not allowed on jars. Jars or containers of honey with labels will be disqualified.
4. Each exhibitor will determine color classification.
5. Any extracted (liquid) honey with a moisture content of 18.7% or higher will be disqualified. Any honey with a moisture content of 18.1% to 18.6% will have points deducted. Any honey with a moisture content of 14% to 18% will receive a full 15 points. Any honey with a moisture content of 13.9% or lower will have points deducted. Any fermented honey will be disqualified.
6. Frames of honey (shallow & deep) must be in a bee proof container with removable top for checking moisture. Only one frame may be placed in a container.
7. Damaged or otherwise hazardous exhibits will be discarded at the discretion of the event Chairperson.
8. The event Chairperson reserves the right to reject any entry that in his/her opinion is unworthy of entry.

- Class 131. One extracting frame of comb honey, any color
- Class 132. Two 1-lb. containers of white extracted honey
- Class 133. Two 1-lb. containers of light amber extracted honey
- Class 134. Two 1-lb. containers of amber extracted honey
- Class 135. Two 1-lb. containers of dark amber extracted honey
- Class 136. Two 1-lb. containers of granulated and/or whipped honey spread
- Class 137. Two 1-lb. containers of chunk honey, any color
- Class 138. Two clear hard plastic boxes of cut-comb honey, any color
- Class 139. Honey Gift Package – display of a box, basket, tray or any other appropriate container of packaged honey. Total weight of the package may not exceed 12 lbs., including container. The package may contain beeswax products, but must be predominantly packaged honey. Entries will be judged on package and contents. No perishable items allowed.

HORTICULTURE SCALES OF POINTS

1. Flowering Specimens & Fruits, Vegetables & Nuts

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|--|-----------|
| May be cut or container-grown, single specimen or collection | |
| Plant Identification | 5 |
| <u>Legible.</u> Plant completely identified with genus, species, cultivar, as appropriate. | 5 |
| Cultural Perfection | 60 |
| <u>Peak of perfection.</u> Proper maturity for exhibiting with no major Cultural Perfection faults. | 10 |
| <u>Quantity.</u> Number of specimens as defined by schedule, number of blooms, proportional to size of specimen. | 5 |
| <u>Color.</u> Of flower/s and foliage. | 10 |
| <u>Form.</u> Flowers and foliage balanced, appropriate to type. | 10 |
| <u>Substance.</u> Firmness of tissue. | 5 |
| <u>Texture.</u> Surface quality of bloom and foliage | 5 |
| <u>Size.</u> Ideal for type, average or slightly above | 5 |
| <u>Foliage/stem.</u> Proportion, form, amount, color, length, condition, if applicable. | 10 |
| Condition/Grooming/Staging | 25 |
| <u>Health, blemish free.</u> Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems. | 10 |
| <u>Grooming.</u> Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning. | 10 |
| <u>Staging.</u> Presentation, including container (size, type, cleanliness) and pose (attitude, wedging). Collection: Placement of individual specimens in space allotted. | 5 |
| Distinction | 10 |
| <u>Single specimen exhibits:</u> the degree of superiority in all listed qualities. | |
| <u>Collection:</u> Uniformity. Similarity in physical characteristics such as form, size, color, state of maturity of specimens. | |
| <u>Educational value.</u> | |

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2. Foliage Specimens

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|--|-----------|
| May be cut or container-grown, single specimen, or collection | |
| Plant Identification | 5 |
| <u>Legible.</u> Plant completely identified with genus, species, cultivar, as appropriate. | 5 |
| Cultural Perfection | 60 |
| <u>Peak of perfection.</u> Proper maturity for exhibiting with no major Cultural Perfection faults. Degree of maturity | 10 |
| <u>Foliage.</u> Amount according to type, proportional to stem, positioning on stem, if applicable. | 10 |
| <u>Stem.</u> Proportional, growth habit. | 5 |
| <u>Color.</u> Foliage and stem. | 10 |
| <u>Form.</u> Balanced, appropriate to type. | 10 |
| <u>Substance.</u> Firmness of tissue. | 5 |
| <u>Texture.</u> Surface quality. | 5 |
| <u>Size.</u> Ideal for type, average or slightly above. | 5 |
| Condition/Grooming/Staging | 25 |
| <u>Health, blemish free.</u> Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems. | 10 |
| <u>Grooming.</u> Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning. | 10 |
| <u>Staging.</u> Presentation, including container (size, type, cleanliness) and pose (attitude, wedging). Collection: Placement of individual specimens in space allotted. | 5 |
| Distinction | 10 |
| <u>Single specimen exhibits:</u> the degree of superiority in all listed qualities. | |
| <u>Collection:</u> Uniformity. Similarity in physical characteristics, such as form, size, color, state of maturity of specimens. | |
| <u>Educational value.</u> | |

100

3. Arboreals: Foliage/Flowering/Fruited/Coned

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| Cut specimens only | |
| Plant Identification | 5 |
| <u>Legible.</u> Plant completely identified with genus, species, cultivar, as appropriate. | 5 |
| Cultural Perfection | 60 |

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|---|-----|
| Arboreal specimens | 30 |
| <u>Maturity.</u> Proper stage of development for exhibition. | 10 |
| <u>Form.</u> Pose and balance of entire specimen. | 10 |
| <u>Stem.</u> Sturdiness, color, growth habit. | 10 |
| Foliage ,Flowers, Fruit, Cones | 30 |
| <u>Spacing/positioning.</u> Balanced placement on branch | 5 |
| <u>Quantity.</u> Well clothed with foliage and/or number of open flowers, mature fruit, cones. | 5 |
| <u>Color.</u> Degree of clarity. | 5 |
| <u>Substance.</u> Firmness of tissue. | 5 |
| <u>Texture.</u> Surface quality. | 5 |
| <u>Size.</u> Ideal of type. | 5 |
| Condition/Grooming/Staging | 25 |
| <u>Health, blemish free.</u> As evidenced by above qualities: damage due to insects, disease, physiological, mechanical problems. | 10 |
| <u>Grooming.</u> Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning. | 10 |
| <u>Staging.</u> Presentation, including container size, type, cleanliness, pose, and wedging. | 5 |
| Distinction | 10 |
| <u>Superiority</u> in all listed qualities. | |
| <u>Collection:</u> Uniformity. Similarity in physical characteristics, such as form, size, color, state of maturity of specimens. | |
| <u>Educational value.</u> | |
| 4. Combination Plantings | 100 |
| May be flowering or foliage. | |
| Plant Identification | 5 |
| <u>Legible.</u> Each plant completely identified with genus, species, cultivar, as appropriate. | 5 |
| Overall Effect | 25 |
| <u>Conformance.</u> Fulfills all schedule requirements to type and size limitations. | 4 |
| <u>Placement of plant and accessories.</u> According to Design Principles. Well spaced. Dish gardens and terrariums must be landscapes. | 5 |
| <u>Appropriate selection. Compatibility.</u> | 12 |
| Color combinations. | 3 |
| Forms and sizes. | 3 |
| Textures. | 3 |
| Accessories, if applicable. | 3 |
| <u>Unity. Overall cohesiveness.</u> | 4 |
| Environmental Suitability | 5 |
| Specimens compatible with similar cultural requirements. | 5 |
| Cultural Perfection | 35 |
| <u>Healthy.</u> | 10 |
| <u>Substance.</u> Fresh, crisp, turgid. | 5 |
| <u>Foliage/stems/flowers.</u> Unaffected by insects or disease. Vigorous. | 10 |
| <u>Size/Maturity.</u> Adequate size and well established. | 5 |
| <u>Color.</u> Bright, fresh, harmonious. Foliage ample, luxuriant, not deformed, dull, etc. Stems straight, proportionate, sturdy, graceful, etc. Flowers well formed, characteristic, abundant, etc. | 5 |
| Condition & Grooming | 10 |
| <u>Free of blemishes.</u> Caused by insects, disease, lack of grooming, mechanical damage. | 4 |
| <u>Groomed for best appearance.</u> To remove spent blooms, damaged foliage, debris, etc. | 3 |
| <u>Soil unobtrusive and not distracting.</u> | 3 |
| Container | 10 |
| <u>Suitability.</u> In size, color, texture, form, style. | 5 |
| <u>Condition.</u> Cleanliness and unbroken. | 5 |
| Distinction | 10 |
| <u>Originality, superiority in all respects.</u> Significant faults above adversely affect Distinction. | 5 |

SCALE OF POINTS FOR ALL DESIGNS

| | |
|---|-----------|
| Conformance (to schedule requirements) | 20 |
| Design (elements, principles) | 42 |
| Artistic concept (selection and/or organization) | 12 |
| Expression (interpretation of class by exhibitor) | 10 |
| Distinction (marked superiority in all respects) | <u>16</u> |
| | 100 |

| Bees and Honey Scales of Points | Points |
|--|---------------|
| Frames of Honey | |
| General Appearance of frame -cleanliness and freedom from excessive stains | 10 |
| Attachments and Accuracy of Comb Thickness | 10 |
| Freedom from uncapped cells, dry holes, brood cells and pollen | 20 |
| Capping - completeness, evenness and freedom from bruised, leaking, watery cells and travel stains | 20 |
| Uniformity of Color – comb, cappings, and honey | 10 |
| Quality of Honey – freedom from granulation, honeydew, poorly-ripened or fermented honey, objectionable flavor or aroma, or other means of damage | 30 |
| Total | 100 |
| Granulated and/or Whipped Honey | |
| Appearance and Uniformity of Containers | 5 |
| Uniform Level of Fill | 5 |
| Firmness of Set | 15 |
| Freedom from Foreign Material | 15 |
| Freedom from Froth and Frosting | 15 |
| Uniformity of Honey, Including Texture | 15 |
| Flavor and Aroma | 10 |
| Texture of Granulation | 20 |
| Total | 100 |
| Chunk Honey | |
| Uniformity & Appearance, Including Containers | 5 |
| Uniform and Accurate Level of Fill | 5 |
| Freedom from Crystals | 15 |
| Freedom from Foreign Material | 15 |
| Freedom from Air Bubbles and Froth | 15 |
| Appearance and Quality of Comb and Cappings | 15 |
| Flavor and Aroma | 15 |
| Neatness of Cut Edges and Packing | 10 |
| Uniformity of Color | 5 |
| Total | 100 |
| Extracted (Liquid) Honey | |
| Color | 5 |
| Appearance, Suitability and Uniformity of Containers | 5 |
| Uniform Level of Fill | 5 |
| Flavor and Aroma | 15 |
| Freedom from Crystals | 15 |
| Freedom from Foreign Material | 20 |
| Freedom from Air Bubbles and Froth | 15 |
| Uniformity of Honey | 5 |
| Density (Moisture Content) | 15 |
| Total | 100 |
| Cut-Comb Honey (In Plastic Containers) | |
| General Appearance – cleanliness, uniformity, and freedom from leakage | 10 |
| Accuracy of Comb Thickness – well built out | 10 |
| Quality and Appearance of Comb – includes neatness of cut edges | 25 |
| Appearance of Cappings | 20 |
| Uniformity of Color – comb, cappings and honey | 10 |
| Quality of Honey – freedom from granulation, honey-dew, pollen, poorly-ripened or fermented honey, objectionable flavor or aroma, or other means of damage | 25 |
| Total | 100 |
| Honey Gift Package | |
| Public Appeal | 25 |
| Attractiveness | 25 |
| Originality | 25 |
| Variety & Quality of Bee Product | 25 |
| Total | 100 |

Fayette County Master Gardeners

The Fayette County Master Gardener program was created in 1987 by the UK Cooperative Extension Service to develop a group of volunteers who could assist in the educational mission of the Extension Service. These volunteers provide consumers with up-to-date, reliable knowledge so that they can enjoy and protect the horticultural plantings in their home environment.

Master Gardeners who have successfully completed their classroom training and fulfilled their volunteer requirements are actively involved in the community in projects such as:

- Demonstration Herb, Vegetable, and Trial Flower Gardens, and Native Plant Restoration projects at the Arboretum
- Cardinal Hill Accessible Gardening Project
- Farmer's Market Information Booth
- Christian Care Center Horticultural Course
- Bluegrass Fair
- Speaker's Bureau
- Extension Office Horticulture Helpline

<http://ces.ca.uky.edu/fayette/MG>

Lexington Council Garden Clubs

Take advantage of programs in gardening, flower arranging and landscape design sponsored by garden clubs. Discover what grows best in your soil, how to fertilize and keep moisture in. Profit from the experience of experts, get new ideas for outdoor plants that compliment your home and neighborhood.

JOIN A GARDEN CLUB!

LCGC MAJOR PROJECTS

Lexington in Bloom Contest

July 2010

Purpose: to recognize the most outstanding gardens in Fayette County

Home and Garden Tours

June 2011

Purpose: to feature select homes and gardens to provide inspiration and education for visitors and to raise funds

Standard Flower Show

July 2010

With the Fayette County Master Gardener Association

Proceeds from the Home and Garden Tours have been used to fund:

Scholarships for:

- * Horticulture
- * Landscape Architecture
- * Forestry
- * Conservation
- * Other subjects related to purposes of State and National Organizations

Landscaping at:

- * Hope Lodge Patient Garden
- * Area Community Gardens
- * Ronald McDonald Butterfly Garden
- * Alzheimer's Garden at Best Friends Center
- * Lexington Women's Garden at Wellington Park

Historic Preservation

- * Waveland State Historic Site
- * Wallis House, State Headquarters for the Garden Club of Kentucky

Education

- * UK/Lexington Fayette Urban County Government Arboretum
- * Seminars for floral design and Horticulture
- * Junior Master Gardener Program
- * Kentucky Children's Garden at the Arboretum